



**BLESSED  
STANLEY  
ROTHER**  
SHRINE

## **POLICY RELATED TO PHOTOGRAPHY AND ARTISTIC RENDERINGS**

The Blessed Stanley Rother Shrine, including buildings and grounds, (hereinafter referred to as the "shrine") is a Roman Catholic Church established by the Archdiocese of Oklahoma City and built through the generosity of thousands of Catholics across the US, Guatemala, and beyond. The shrine is owned and operated by a not-for-profit corporation with the same name, Blessed Stanley Rother Shrine (hereinafter referred to as the "corporation".) Thus, both the buildings and grounds of the shrine are private property, which is owned by the corporation.

Furthermore, the works of art adorning the exterior and interior of this church and the surrounding grounds are protected by copyright.

In that regard, the corporation reserves all rights to the reproduction, public distribution, public display, and usage, in any medium, of representations of the shrine, including but not limited to photography, filming or video recording with any device, and artistic renderings of any type.

Any publication or public display of any such images of the shrine, whether in whole or in part, must be done in agreement with the corporation and have prior written approval of the corporation.

The corporation reserves the right, at its sole discretion, to withhold or withdraw permission to photograph on its premises or to reproduce photographs taken on the grounds of the shrine.

## **VISITORS**

Both still photography and video recording are permitted for private, non-commercial use only in the shrine spaces devoted to touring.

Photographs and/or video recordings of the shrine may not be published, sold, reproduced, transferred, distributed, or otherwise commercially exploited in any manner.

Tripods and/or freestanding lighting equipment are not permitted in the shrine without explicit approval and special arrangements (see below).

## **PRESS/NEWS MEDIA**

For members of the press and news media, who wish to photograph, televise, video record, and/or audio record events and services in the shrine, permission must be obtained in advance from the Director of Communications of the corporation.

Tripods, freestanding lights, and/or other equipment might cause a safety hazard or impede the efficient flow of traffic. Accordingly, the use and placement of any such equipment by the news media will be subject to restrictions and limitations at the sole discretion of the corporation. Accordingly, if any equipment other than a hand-held camera and a hand-held light are to be used, permission for such use, and



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arrangements for placement, must be made in advance by the Director of Communications of the corporation.

All freelance assignments shall be coordinated through the Director of Communications. Unless otherwise approved by the corporation, the copyright ownership for images created during such assignments at the shrine remains with the corporation.

## **OTHER REQUESTS**

Posed and/or professional photographs on the premises for events not directly associated with the shrine itself, including wedding parties, family reunions, graduations/senior pictures, quinceañeras, etc. are strictly forbidden.

For all other requests, please contact the Director of Communications at least two weeks in advance.

## **PERMISSIONS**

Permissions to use images of and/or in the shrine in any publication (journals, magazines, articles, books, internet/blog usage, etc.), and the related terms of such use, must be approved in advance and in writing by the corporation. Accordingly, request for such permission should be directed in writing to the Director of Communications of the corporation.

## **CONTACT INFORMATION**

Members of the press/news media should contact the Director of Communications of the corporation: [adarling@rothershrine.org](mailto:adarling@rothershrine.org) or (405) 438-0229

All other requests for usage in any medium of representations of the shrine, including but not limited to photography, filming and video with any device, and artistic renderings of any type or usage of archival photographs or film footage, in publications (including books, journals, magazines, newsletters, articles, and internet/blog usage, etc.) should likewise be directed to the Director of Communications of the corporation.

*Last Revised: March 18, 2024*